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Pitch Dallasyn Lamb

Literary Manager, Art/Work Entertainment

(Session One) Dallasyn Specializes In Thriller And Young Adult Features And Series.

Saturday, July 2nd 11:00 - 2:20 PM PDT

Dallasyn Lamb is a Literary Manager at Art/Work Entertainment, a literary and talent management company. Art/Work's writing clients work in both feature and television and include Eric Heisserer, best known for his **Oscar-nominated adapted screenplay** for **ARRIVAL**, **BIRD BOX** and **LIGHTS OUT**, and **THE THING**.

Prior to joining Art/Work, Dallasyn was the literary and talent management coordinator at a voice over agency. She also previously served as the Coordinator at **Fortitude International** - the sales company which distributed the 2019 comedy **DRUNK PARENTS** with **Alec Baldwin** and **Salma Hayek**.

Dallasyn specializes in Thriller and Young Adult Features and Series.



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Pitch Chayah Masters

Producer, Ruminaton Road

Chayah Looks For Thrillers And Action Features.

Wednesday, July 6th 9:00 - 10:40 AM PDT

Chayah Masters is an Executive Producer of the Sundance World Premiere film, **AFTER THE WEDDING**, starring Juliane Moore and Michelle Williams.

Her Thriller **THE UNDERTAKER'S CHILDREN** is in pre-production and shooting later this year starring Ann Dowd from "THE HANDMAID'S TAIL".

A sought after creative collaborator, she began her career working in production for Miramax (**CINDERELLA MAN, AVIATOR, AN UNFINISHED LIFE, KILL BILL VOL. 1**) and at DreamWorks Animation (**THE BOSS BABY, TROLLS**). In 2018, she launched her shingle, Ruminaton Road, to develop and produce character-driven content contributing to our world in a meaningful way.

A producer and script consultant with a full slate of films in active development, Chayah splits her time between Los Angeles, CA and Atlanta, GA.

Chayah looks for Thrillers and Action Features.



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Pitch Felicia Villarreal

Producer, Producer, Feature Films Former Icon Productions

Felicia Looks For Comedy, Action And Inspirational Features.

Saturday, July 9th 10:00 - 12:30 PM PDT

- **About Felicia Villarreal**

Felicia Villarreal is a Producer who is currently in prep on a Dark Comedy Feature with Lamorne Morris ("NEW GIRL") and Jermaine Fowler ("COMING 2 AMERICA").

Most recently Felicia was the Creative Coordinator at Mel Gibson's production company Icon Productions. There, Felicia in involved in Content development as well as serving as the right hand to Mel Gibson.

In her eight years of working in film, Felicia has held various roles in both pre and post-production at A-list companies such as Bold Films with produced NIGHTCRAWLER and WHIPLASH, and Formosa Group which produced "GAME OF THRONES" and THE FATE OF THE FURIOUS.

Some of Felicia's most recent film credits include, FATMAN, FORCE OF NATURE and VOX LUX.



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Pitch Christian Taylor

President & Producer, Taylor Lane Productions

Christian Looks For Feature Rom Com For Streamers, Comedies, Conspiracy Thrillers, Prestige Drama, Grounded Sci-Fi, Horror, And Television True Crime, Drama & Sci-Fi.

Sunday, July 10th 4:00 - 6:30 PM PDT

- About Christian Taylor

Christian Taylor is a producer and founder of **Taylor Lane Productions**.

Taylor Lane develops, packages, and arranges financing for feature films and television with a focus on filmmaker-driven, commercially minded stories for global audiences.

Christian has spent over a decade in the entertainment industry, working in talent and literary management at **Industry Entertainment** and **Lighthouse Entertainment** and in development at **Imagine Entertainment**.

Recent credits include the supernatural thriller **DREAMKATCHER** for **Lionsgate**, starring Radha Mitchell, Henry Thomas and Lin Shaye, **MEASURE OF A MAN** for **Lionsgate** starring **Donald Sutherland, Judy Greer, Luke Wilson, Blake Cooper** and **Liana Liberato** and **HICK** with **Phase 4 Films**, starring **Chloe Grace Moretz**, Academy Award winner **Eddie Redmayne, Blake Lively, Alec Baldwin** and **Juliette Lewis**.

Taylor Lane's upcoming slate includes the biographical drama **THE SPECIES** with Justin Chadwick attached to direct, 2020 BloodList feature **LITTLE INDIA** by Raj Balu with **Village Roadshow Pictures** and the survival thriller **BEFORE I'M GONE** with Will Niava attached to direct.

Taylor's films have screened at premiere film festivals around the world, including the **Toronto International Film Festival**, the **Rome Film Festival Alice nella Citta**, **Zlín Film Festival**, and the **International Young Audience Film Festival Ale Kino** in Poland.



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Pitch Karim Lakhani

Creative Executive, Baobab Studios

Karim Specializes In All Genres Of Features & Series - Especially Animation.

Saturday, July 16th 10:00 - 12:30 PM PDT

- **About Karim Lakhani**

Karim Lakhani is a Creative Executive at Baobab Studios, the world's leading independent interactive narrative animation studio. Previously he was a Development Consultant for NBCUniversal where he advised on their development programs under Global Talent Development & Inclusion and NBCU Launch for film, television, & streaming. He recently launched the first Animation Writers program for NBCUniversal focusing on Preschool, 6-11 & Narrative Features in partnership with DreamWorks Animation and Illumination Entertainment.

Prior to NBCUniversal Karim was a former Creative Executive on the International Original Film team at Netflix where he served as a creative lead and buyer for development and acquisitions. For two and a half years he's worked with established and emerging filmmakers across film, television, and animation in both domestic and international initiatives

Previously Karim was at Micah Green and Dan Friedkin's company 30WEST where he served as a Coordinator working with senior executives to package and arrange third-party financing for independent film and television projects including NO GLORY with Adam McKay and Kumail Nanjiani. Additionally he worked with partners to determine development and acquisition opportunities including AGBO, Lucky Chap Entertainment, Dark Horse Entertainment, NEON, Valparaiso Entertainment, End Cue, Gary Sanchez Productions, and Imperative Entertainment.

Prior to 30WEST he spent three and a half years at the Creative Artists Agency (CAA) in International and Business Development groups supporting local and cross-border deals for film and television across North America, India, China, Korea, and Sub-Saharan Africa.



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Pitch Scot Reynolds

Manager & Producer, Rothman/Andrés

Scot Looks For Writers With Feature Comedy And Any Genres In Television.

Saturday, July 16th 10:00 - 12:30 PM PDT

- **About Scot Reynolds**

Scot Reynolds is a Manager and Producer at Rothman/Andrés - a talent and literary management company. As a Manager, Scot represents on-screen talent, as well as Writers and Directors.

Scot started his career at the talent agency David Shapira & Associates. Scot then moved over to Clear Talent Group as an Agent in the Theatrical department representing on-screen talent for Television & Film. While at CTG, Scot was pivotal in establishing the Digital Department as well as a partnership with Producer Entertainment Group, brokering deals for reality and scripted projects. He made the leap into Management in the fall of 2020 partnering with David Rudy.

Scot looks for writers with Feature Comedy and any genres in Television.



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Pitch Carmen Knox

Manager & Producer, CK Artists

Carmen Specializes In Hour-Long Grounded Sci-Fi, Mystery, Thriller, High-Concept Action And Soapy Drama Television Series And Horror Features.

Tuesday, July 19th 4:00 - 6:30 PM PDT

- About Carmen Knox

Carmen Knox developed series including the award-winning **TINY PRETTY THINGS** for **Netflix** and **DEAD GIRLS DETECTIVE AGENCY** for **Snapchat Originals**.

With a background as a scripted development executive, Carmen launched and build independent television studio **Insurrection Media**. Carmen drove the growth and success of the studio's scripted video programming by managing all aspects of development on an extensive slate of series for streaming and premium cable.

Carmen also managed the company's strategic partnership with **HarperCollins Publishers**, successfully identifying and developing IP/titles resulting in subsequent series orders.

In 2020, she launched her own management label **CK Artists** under which she currently represents writers and directors in Australia, Canada and the U.S. for the global market. **Carmen is specifically interested in championing underrepresented perspectives.**

Carmen specializes in hour-long grounded Sci-Fi, Mystery, Thriller, high-concept Action and Soapy Drama Television series and Horror features.



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Pitch Robbie Combs

Development Executive, Feature & TV, Captivate Entertainment

Robbie Looks For Action, Comedy, Horror, Young Adult Projects In Both TV Or Features.

Saturday, July 23rd 10:00 - 12:30 PM PDT

- About Robbie Combs

Robbie Combs is the Feature and TV Development Executive at **Captivate Entertainment**, the **Universal**-based production company behind the **JASON BOURNE**-franchise, including the spin-off series "**TREADSTONE**" on USA Network. Captivate Entertainment is an American film production company, founded in 2009. It has a first-look deal with **Universal Pictures** and it is based on the Universal Studios Backlot in Universal City, California.

Robbie has worked on the ground level with talent and executives in all capacities across both film and TV and is adept at finding strong material and securing IP rights. Prior to Captivate, Robbie worked at **MyShortz Studios** and **United Talent Agency**.

Robbie looks for Action, Comedy, Horror, Young Adult projects in both TV or features.



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Pitch Kristina C.

Development Coordinator, Sunswept Entertainment (Paramount Production Deal)

Kristina Looks For Female-Driven Thriller, Smart Romantic Comedies, Family-Friendly, Young Adult, And Drama Features. Please No Horror Or Buddy Comedies.

Saturday, July 23rd 10:00 - 12:30 PM PDT

- About Kristina C.

Kristina C. works in scripted Development as the Development Coordinator directly under Executive Producer **Karen Rosenfelt** at Sunswept Entertainment. Previous credits for Sunswept include the smash hits **TWILIGHT**, **ME BEFORE YOU**, and **THE DEVIL WEARS PRADA**.

During her time at Sunswept, Kristina has worked on upcoming series for **Amazon Prime**, **FX**, and the recently-announced feature franchise **CHILDREN OF BLOOD AND BONE** set up at **Paramount Pictures**.

Her prior development work includes script and pitch consultation for independent producers like Valerie Steinberg, who produced Mariama Diallo's 2018 Sundance Festival Jury Award-Winning film, **HAIR WOLF**. She also worked under David Hutkin and David Glasser at **101 Studios**, and gained experience working in the commercial space copywriting and developing long-form branded content for brands like Adidas and Volkswagen with agencies like Deutsch NYC and Johannes Leonardo.

Kristina graduated from the Film Studies program at Yale University.

Kristina looks for *Female-Driven Thriller*, smart Romantic Comedies, Family-Friendly, Young Adult, and Drama Features.

Please no Horror or Buddy Comedies.



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Pitch Todd Remis

Producer/Financier

Todd Specializes In Financing Projects With Attachments For \$2MM And Under.

Sunday, July 24th 6:00 - 8:30 AM PDT

- About Todd Remis

Todd Remis transitioned into film producing after working for two decades at some of the world's largest global asset management firms.

In the past few years he has been involved with financing and producing more than 20 films, many of which have premiered at top festivals including **Sundance, Cannes, Tribeca, Venice, Slamdance, SXSW, LA Film Festival, Berlinale, Karlovy Vary, and Sitges.**

Distributors including **A24, Sony, Oscilloscope Laboratories, Good Deed, Samuel Goldwyn Films, Kino Lorber, Orion Pictures, Film Rise** and **Greenwich Entertainment** have acquired rights to these films.

Some of the completed films include ***Magic Magic, Always Shine, Dayveon, Keep The Change,*** and ***Desolation among others,*** while films having recently premiered include ***To Dust, Under The Silver Lake, Wild Nights With Emily, Jezebel and Faith.***

Several other films are currently in post production.

In addition, in 2019, he produced his first TV series, "**From Scratch**", a food/travel docu series hosted by **David Moscow** (Big, Newsies, Honey) which is currently airing on **A&E FYI Network.**

Mr. Remis received an undergraduate degree from Bowdoin College, and an MBA from the University of Chicago Booth School of Business, as well as completed the Professional Program in Producing through the UCLA School of Theater, Film and Television.

He is also a member of the Advisory Board of the Independent Film Festival Boston, the programming committee for the Slamdance Film Festival, and the selection committee for the IDA Awards.



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Pitch Nikki Terpilowski

Literary Agent, Holloway Literary

Nikki Looks For Books And Manuscripts Only - Especially Historical Romance, Contemporary Romance, Diverse, Small-Town And Or Southern Settings, Women's Fiction, Magical Realism And Or Southern Settings, Mystery, Domestic Suspense/Thrillers, Historical Fic

Saturday, July 30th 11:00 - 1:30 PM PDT

- About Nikki Terpilowski

Nikki Terpilowski is a Literary Agent who established Holloway Literary in 2011. Nikki specializes in representing authors.

Her roster of authors have made **Amazon, iTunes, Globe & Mail** and **USA Today** bestsellers lists, have been nominated for **Goodreads Choice**, and **RITA Awards** and received starred **Publishers Weekly** reviews.

Nikki negotiates book-to-film deals for her clients, most recently to **Argent Pictures** and **ABC Studios**.

She has been invited to speak at, teach classes and take pitches at **ThrillerFest, Sisters In Crime, Romance Writers of America (RWA), Virginia's Festival Of The Book** and many more literary events. She also judges contests for RWA chapters.

Nikki is currently expanding her talent roster to include screenwriters, and is developing projects for TV and Film.